

Curriculum

UNIVERSITY OF ART AND DESIGN IN CLUJ-NAPOCA

FACULTY OF FINE ARTS

SPECIALIZATION : PHOTO-VIDEO-DIGITAL IMAGE PROCESSING

2017-2018 first year

only for 2017- 2018

B.A. PROGRAM

DISCIPLINE CODE	NO.	DISCIPLINE	1ST YEAR		2ND YEAR		3RD YEAR	
			SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
			CREDITS	CREDITS	CREDITS	CREDITS	CREDITS	CREDITS
DF	1	History of the universal art	2	2				
	2	Artistic anatomy	2	2				
	3	Perspective and geometrical drawing	1	1				
	4	Digital image processing	1	1				
	5	Aesthetics of visual arts			2	2		
	6	History of the modern art			2			
	7	History of the Romanian art				2		
	8	History of the contemporary art					2	2
DC	9	Compared anatomy			2			
	10	Art, literature, cinema				2		
	11	Semiotics and hermeneutics					2	
	12	Communication and management in the visual arts						2
DD	13	Physical education	1	1				
	14	Bases of the drawing for the photo-video-digital image processing	3	3				
	15	Study of the shape and colour for photo-video-digital image processing	3	3				
	16	The bases of the composition and the analyse of the visual language	4	4				
	17	The bases of the cinematic image	3	3				
	18	The bases of photography	5	5				
	19	Digital graphic representations	3	3				
	20	History of photography	2	2				
DS	21	Photography			3	3		
DS 1 FROM 2	22	Creative explorations in argentic / digital photography			3	3	3	3
	23	Video			3	3	5	3
DS	24	2D Animation			3	3	5	3
	25	Graphic design supported by the computer			3	3		
	26	3D Animation			3	3	3	3
	27	Critical seminary for the diploma work					3	3
	28	Finalising the diploma work					4	9
	29	Practice			2	2	2	2
	30	Mixed media			2	2	3	2
	31	Studio techniques			2	2	3	2
DS 1 FROM 3	32	Installation art and performance			2	2	3	2
	33	English	1	1	2	2	3	2
DC 1 FROM 2	34	French	1	1	2	2		
	35	Chinese and Japanese art	2					
DCF	36	Philosophy/ Culture and civilization		2				
		Psychology of shape and color			2			

DF Fundamental disciplines
 Domain disciplines
 DD Disciplines for specialisation
 DS Complementary Disciplines
 DC Facultative complementary disciplines
 DCF

